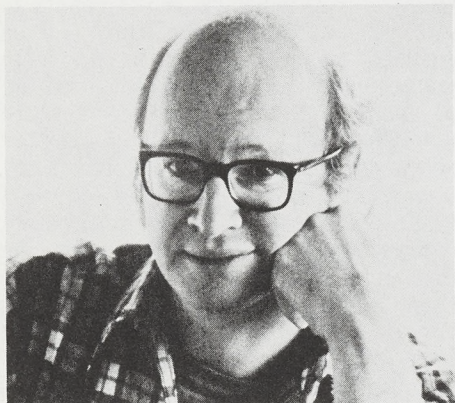


OPC BULLETIN



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Tucker, Szulc, Feiffer Set for May Shoptalks



JULES FEIFFER

But is the pen mightier than the type-writer?

Two outstanding editorial typewriters and a skilled cartoonist's pen have been tapped to be in the OPC line-up for three successive, but individual *Shop Talk* gatherings. On Thursday, May 4, is Carll Tucker, the new editor of the 54-year old *Saturday Review* (it is twice as old as he is). Less than a week later, is ex-*New York Times* political, diplomatic and foreign correspondent, with his machine, Tad Szulc. On Wednesday, May 10, Szulc will hopscotch foreign diplomatic insights of the Nixon era over cocktails. (Please note, this is an evening get-together, not a luncheon, as previously reported.) And, beware the Ides of May, as Larry Stessin and Gloria Zukerman introduce author, playwright and pen perfectionist Jules Feiffer. Feiffer, who considers himself an "unguided missile," will talk about the ideas and inspirations that lead to his celebrated social satiric cartoons in the *Village Voice*.

The Tucker and Feiffer luncheons begin at noon and are held in the OPC dining room (19th floor, Hotel Biltmore). Advance reservations are requested (Mary Novick, 687-2430); the charge for members is \$7.50; \$8.50 for guests. Tad Szulc's Shop Talk will begin at 5:30 in the same hall, and reservations are not necessary.

Where there's a quill, there's a way.
—Chas. Schreiber

NEW APPLICATIONS

Active Resident

Paula R. Bernstein, reporter, *New York News*
SPONSORS: Matt Bassity, Bob Siegel
Ava Stern, president, Artemis Enterprises Inc.

SPONSORS: Larry Stessin, Henry Gellerman

Cindy Adams, self-employed, author/commentator/journalist

SPONSORS: Matt Bassity, Victor Lasky
Jaclyn Fierman, reporter, *The Trib*

SPONSORS: Len Saffir, Matt Bassity
John Wilcock, self-employed, editor/author

SPONSORS: Larry Stessin, Matt Bassity
Sing-Si Schwartz, photo editor, *Cosmorama Pictorial*

SPONSORS: John Groth, Will Yolen

Associate Resident

Geoffrey James Dixon, press officer, Australian Government

SPONSORS: Sol Zatt, Charles Schreiber
Millie Janz, executive director, American Community Cultural Center Assoc.

SPONSORS: Wilma Dobie, Matt Bassity

Active Non-Resident

Kenneth L. Lowenstein, director PR, Community Affairs WRNG Radio, CBS Affiliate

SPONSORS: Wilma Dobie, Matt Bassity
Dan Rothenberg, self-employed, free-lance journalist/author

SPONSORS: Wilma Dobie, Matt Bassity

Associate Non-Resident

Theodore Macauley, purser, Pan American World Airways

SPONSORS: Doris Macauley, Wilma Dobie

Active Overseas

Lois Bolton, stringer, McGraw Hill-World Service

SPONSORS: Jonathan Kapstein, William Carnahan

Pamela Andriotakis, free-lance journalist/special correspondent *People Magazine*

SPONSORS: A.E. Hotchner, Wilma Dobie

Times' Harrison Salisbury serves as host As OPC honors top journalists with awards

In many countries of the world, journalists — especially the foreign correspondents from free nations — are on the firing line. They work under conditions of censorship, harassment and pressure.

The 36th annual Awards Presentation of the Overseas Press Club seemed to stress that organizations such as ours must pay tribute to the men and women who, despite all obstacles, report back to the U.S. the life of the country, the decisions of the government, and even the dissent that exists on their foreign beat.

And as Master of Ceremonies Harrison Salisbury, himself a distinguished editor, reporter, foreign correspondent and twice the recipient of an OPC award for outstanding performance in journalism, pointed out, in certain nations great reporters are often rewarded for their work "by expulsion."

For instance, the winner of the *Hal Boyle* Award for the best daily newspaper or wire service reporting from abroad, Robert C. Toth of the *Los Angeles Times*, received just such a Soviet accolade of "expulsion."

"Toth's coverage, which included articles about dissidence within the Soviet Union, was thorough and conscientious," noted Salisbury. "The Soviet Union," continued Salisbury, "paid this excellent reporting special recognition last year, characterizing it as 'collection of material of a secret character' and expelling Mr. Toth."

A highlight of the awards program at the Biltmore Hotel occurred when a tape was played of the words of Donald Woods, the editor who escaped from South Africa and who will appear at the Overseas Press Club on May 1, to receive a special award. Woods praised the OPC for recognizing what editors in South Africa have been doing "to maintain the ideals we cherish," namely the ideal of "freedom of the press."

One by one, the reporters, writers, TV and radio persons came forward to receive their awards, all in the "very best tradition" of journalism. There was Jim Hoagland of the *Washington Post* for "Black Power vs. White Power," a brilliant eight-part analysis of racial conflict in South Africa.

There were the radio and tv men and women who turned in superlative programs this past year. The OPC cited many, among them, the presentation of the *Lowell Thomas* Award for the best radio interpretation of foreign news to the NBC Radio Network's documentary, "Euro-Communism, A Quiet Revolution." NBC Correspondent Clark Todd was there to receive the award.

The CBS news team that covered Egyptian President Sadat's visit to Israel won the *Ben Grauer* Award.

Photographers, magazine article writers, cartoonists, authors — all received special awards. The presentations challenged the many who turned out to honor their colleagues. The dignity of the event continued with a delicious buffet.

Larry Stessin, OPC vice president, praised the various chairpersons and personnel who combined to make this an excellent and inspiring evening: among them, OPC acting manager, Mary Novick; Henry Gellerman, OPC vice president; awards chairperson; Robert E. Sheridan, George Burns; Bill Wilson, editor of the *OPC Bulletin*; Charles Schreiber; and OPC staff members.

—Ben G. Frank

Class 1

The *Hal Boyle* Award for the best newspaper or wire service reporting from abroad: To Robert C. Toth of the *Los Angeles Times*.

Citation (Class 1)

To Harold D. Piper, chief of the *Baltimore Sun's* Moscow Bureau, for distinguished reporting from the Soviet Union in 1977.

Class 2

The *Bob Considine* Award for the best daily newspaper or wire service interpretation of foreign affairs: To Jim Hoagland of the *Washington Post*, for "Black Power vs. White Power."

Citation (Class 2)

To Michael Goldsmith of the Associated Press for "Four Weeks in Hell," The story of his 30-day imprisonment in the Central African Empire.

Class 3

The *Robert Capa* Gold Medal for the best photographic reporting or interpretation from abroad requiring exceptional courage and enterprise: To Eddie Adams of the Associated Press for the "Boat of No Smiles," involving Vietnamese refugees.

Class 4

Award for the best photographic reporting from abroad in 1977: To James P. Blair for "South Africa's Lonely Ordeal," in the *National Geographic Magazine*.

Citations (Class 4)

Award for photographic reporting from abroad: Citations to Kent Koberstein of the *Minneapolis Tribune* for "Cuba Today," and to Dean Conger of the *National Geographic* for "Journey Across Russia: The Soviet Union Today."

Class 5

The *Ben Grauer* Award for the best radio spot news coverage from abroad: To the CBS News team that covered the story of Egyptian President Sadat's visit to Israel. To Reid Collins, Tom Fenton, Christopher Glenn, Mike Lee, Bob McNamara, Bert Quint, John Sheehan, Bob Simon, Doug Tunnell, and Bruno Wassertheil.

Class 6

The *Lowell Thomas* Award for the best radio interpretation of foreign news: to Clark Todd of NBC, for NBC Radio Network's documentary, "Euro-Communism: A Quiet Revolution."

Class 7 was omitted this year.

Class 8

The *Edward R. Murrow* Award for the best television interpretation or documentary on foreign affairs: To Barbara Walters of ABC for her interview with President Sadat of Egypt and Prime Minister Begin of Israel, just after their historic addresses to the Knesset.

Citation (Class 8)

A citation was awarded for the program, "Africa's Defiant White Tribe," an NBC Report on South Africa by Correspondent Garrick Utley and Producer Bob Rogers.

Class 9

The *Mary Hemingway* Award for the best magazine reporting from abroad, to *Newsweek Magazine's* coverage of the Ethiopia-Somalia War: To Reporters, James Pringle, *Newsweek's* Nairobi Bureau Chief; Elizabeth Peer, *Newsweek* Paris Bureau Chief; Arnaud de Borchgrave, *Newsweek* senior editor and senior foreign correspondent, and

Kim Willenson, associate editor in *Newsweek's* international section.

Citation (Class 9)

A citation to Tad Szulc, for "A Very Quiet Horror," his report in *Playboy Magazine* on torture and concentration camps in Chile.

Class 10

Award for the best magazine interpretation of foreign affairs: To Joseph B. Treaster, for "Twilight in White Rhodesia" in the *Atlantic Monthly Magazine*.

Citation (Class 10)

Award to Meg Greenfield of *Newsweek Magazine* for a series of columns ranging from Idi Amin to human rights to arms control.

Class 11

Award for the best editorial cartoon on foreign affairs, accompanied by a \$150 price offered by the *New York Daily News*: To Ed Fischer of the *Omaha World Herald*, who is also syndicated by the McNaught Syndicate, for a brace of cartoons. One was "Roots," a tree of white rule growing above ground, from the strength of black roots below. The other entitled "Junkie," an Uncle Sam, sleeve rolled up, mainlining foreign oil into his veins.

(Citation (Class 11))

Award for editorial cartooning to Dwane Powell of the *Raleigh, North Carolina, News & Observer*.

Class 12

Award for the best business reporting from abroad to Cary Reich, for "Credit Suisse after Chiasso," in *Institutional Investor Magazine*.

Citation (Class 12)

Philip Revzin of the *Wall Street Journal's* London Bureau for his description of the effects of chemical fallout on a small Italian town and on the government policy of Italy.

Class 13

The *Cornelius Ryan* Award for the best book on foreign Affairs, to author David McCullough for his book, *The Path Between the Seas*, the story of the Panama Canal. Published by Simon & Schuster.

(Continued on page 2)

CALENDAR

Monday, May 1, 12 noon, cocktails, 12:30 luncheon — Special President's Award and Shop Talk Luncheon. Guest of Honor, Donald Woods, exiled South African newspaperman.

Thursday, May 4, 12 noon, cocktails; 12:30 luncheon — Shop Talk Luncheon. Guest — Carll Tucker, new editor of *Saturday Review*.

Wednesday, May 10, 5:30 p.m. — Shop Talk. Tad Szulc, three-time OPC Award winner and author, *The Illusion of Peace*.

Monday, May 15, 12 noon, cocktails; 12:30 luncheon — Jules Feiffer, *Village Voice* cartoonist.

Monday, May 15, 6:30 p.m. — OPC Annual Meeting and election results.

Tuesday, May 23, 5:30 p.m. — Cocktails at Home and Opening of Photo-Journalism Exhibition by Charles Roikin.

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

Editor Lubar tells OPC
Of changes at Fortune

Strong, free press vital
Says Tom Wicker

New blood didn't sweep out the old in changing *Fortune Magazine's* format when it recently became a bi-weekly, Robert Lubar, managing editor of the publication, told an Overseas Press Club Shop talk audience on April 4.

It was time for a change and the same editors did the work, Lubar said. *Fortune* was a success as a monthly, was livelier and more modern — but reading habits were changing, he noted. One of the problems, he pointed out, was that when subscribers don't have the time to read extremely long articles, they develop a guilty conscience, often get angry and some don't renew their subscriptions. "It is difficult to get the reader's full attention with the competition from TV, office paper work, other magazines and books," he noted.

With a bi-weekly *Fortune*, Lubar said, the magazine is fresher and subscribers have to read it when it comes out or forget it. The new magazine is able to explain, give background and tell how and why.

The old *Fortune* gave the reader the full, unvarnished story. In the change, some of the old *Fortune* was preserved, such as two stories per issue which take two months to do in depth. Other stories now range in length and provide greater flexibility. The editorial staff has been expanded from 85 to 120, and there is a new department for computerized type-setting. A story-development editor has been appointed; editors have been given beat assignments; and three new editorial offices have been opened.

The reaction to the new format, Lubar concluded, is "terrific people read it all the way through and the mail is pretty good."

—Thomas J. Kraner

Awards, Continued

Class 14

The *Madeline Dane Ross* Award, for international reporting, in any medium, which demonstrates a concern for humanity. It is accompanied by a \$400 gift: To Reza Baraheni, for his *Penthouse Magazine* article, "The Shah's Torture Chambers."

Citation (Class 14)

To "The Struggle for Freedom," an NBC Reports Special on human rights. Garrick Utley anchored the program. Correspondent John Dancy did field reports. The producers were Gordon Manning, Kenneth Donoghue and Thomas Tomizawa.

Overseas Press Club of America, Inc.
Hotel Biltmore, 55 East 43rd Street
New York, N.Y. 10017

FIRST CLASS

The press has no right to be irresponsible, yet a responsible press must also remain free, Tom Wicker challenged his attentive Shop Talk audience April 13.

If responsibility can and should be imposed on a free press, then who should take the responsibility with the thousands of radio, television networks, newspapers that make up the "press"? *The New York Times* columnist asked a spellbound OPC audience.

If that question were put in terms of everybody on all occasions, it becomes apparent that there is only one power in this country to do that and that is the Federal Government, he continued. Yet, given history and common sense, he asked, isn't it better if everybody has a newsbreaking story, that a number of different decisions be made on how to play the story? "Wouldn't that serve better than government imposing it?" That brought clapping response.

If the press after two hundred years were subjected to a National News Council, official interference, action short of censorship, "then I think something less than American democracy would result. Freedom of press and democracy would suffer."

The furor surrounding public debate about press responsibility and freedom in the wake of Watergate and CIA/FBI investigations, has been brought home to him on speaking tours around the country in connection with a book he has just published, Wicker said.

While he detects great interest in the press from average citizens, he found a general hostile feeling that the press is "irresponsible. They only know a little bit about how the press functions, and what makes a free press."

Recognizing that "we do need higher ethical standards" perhaps, every effort is made in the United States at the same time "to be a truly responsible press in the long run. The founders of our country and authors of our first amendment wanted to insure an uninhibited press to act as balance of power to the federal government." All to the good, says Wicker.

—Blythe Foote Finke

Association Press
and
Follett Publishing Company

Cordially invite all members
of the Overseas Press Club

to a
book debut reception
for
Edith Lynn Harnik
author of the recently published
"The Drinking Woman"

Thursday, June 1

Reception from 5:30 – 7:30 P.M.
Overseas Press Club
Biltmore Hotel, New York City

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WHO, WHAT, WHERE

By GRACE NAISMITH

TWINS! To Mr. and Mrs. Martin McReynolds in Buenos Aires. McReynolds is UPI news editor for South America.

JEWEL ROBBERY: Anita Diamant Berke's purse snatched in Spain.

WALLET FOUND: Adele Nathan, in a taxi with Jean Dalrymple, theatrical producer and author, found a fat wallet with credit cards listing the owner as Fred Nathan. Adele called him at once. When he came to pick up the wallet with its hundred-dollar bills, Mr. Nathan said he was a theatrical press agent, representing such greats as Constance Towers, Carol Channing and Geoffrey Holder. Nathan offered Nathan tickets to her choice of the shows starring these clients. Adele said she had seen them all. But, as president of The Woman Pays Club, that small exclusive luncheon club made up of successful professional women in one of the Seven Arts — artists, musicians, writers, etc. — Adele suggested that the press agent might ask Geoffrey Holder to speak at the Woman Pays Club's next luncheon at Sardi's. Delighted, Holder came and spoke of his successful "Timbaktu" of which he is director and choreographer. Only in the Big Apple could such a happy coincidence occur.

SEEN ON THE SCENE: Julia Edwards from Washington, D.C.

PRAISE FOR OPC JAZZ: Ralph Gardner, on his WRVR radio program, Ralph Gardner's Bookshelf, April 23, spoke highly of Willie Dobie's OPC Jazz Club. Gardner was interviewing Fats Waller, Jr. about his book on his father, Fats Waller.

NEW LOOK: Robert G. Black, recently elected commodore of the OPC Yacht Club, has launched a new boating column for weekly newspapers. Called "Boating with Bob Black," the syndicated column is written at Bob's home, 343 Flaxhill Road, South Norwalk, Ct., 06854, which, according to Editor & Publisher, "is a few marlin-spike throws from Long Island Sound." The syndicated column will include in the weekly package every other month a "rundown on state legislation" which will be regionalized. Bob left for Europe April 22 to lead a press group for the German Rhine Lines... Rex Taylor has been appointed director of public relations for the Damon Runyon-Walter Winchell Cancer Fund. Taylor leaves his position as vice president of Kanan, Corbin, Schupak & Aronow, Inc. He has been active in many health fund-raising programs, including the President's Committee for the Handicapped, the National Multiple Sclerosis Society and the American Optometric Association, which in 1974 received the Silver Anvil Award from the Public Relations Society of America... Kenneth S. Giniger,

Second Cuba trip set
to leave on May 27

Simone Bassous, enterprising president of Simone Travel Bureau, has just returned from a "stimulating week-long Editorial Conference in Havana, Cuba," the first of its kind since Castro. She reports that they were not received as simple tourists but as respected media people. It took over a year to receive visas for the Conference.

A second such trip is being planned to leave on May 27 and return on June 4. Members of the OPC are invited to join. The cost of the trip is \$615.00 per person, sharing twin, and includes a donation to the OPC. Single room supplement is \$85.00.

For details, contact Simone Travel Bureau, 200 West 57 Street, Suite 1210, New York, N.Y. 10018, or call (212) 541-9690.

Bassous urges those interested to sign up immediately as numbers are strictly limited.

—Rosalind Moore

PLACEMENT

RADIO-TV JOBS... Stations hiring nationwide! Free details: "Job Leads," 1680-JA Vine, Hollywood, CA 90028.

OPC governor, has been named assochairman for the 38th annual interfaith National Bible Week. Giniger specializes in books for international co-production, and is just back from Italy.

HONORS: Harry Rasky's documentary film, "Homage to Chagall," is the winner of 12 international awards, including the Academy Award Nomination... The Robert Eunson Award for distinguished service to news broadcasting goes to Elmer W. Lower, retired ABC vice president, who will accept it in Cincinnati, June 2. Meantime Lower is delivering 22 lectures at James Madison University in the Shenandoah Valley — apple blossom time — then goes to Brigham Young University to teach journalism in its spring term until June 22. What price retirement?... Ben Greenwald has been given kudos by the Columbia Scholastic Press Assn., in the March issue of *The School Press Review* for his long campaign to establish journalism teaching licenses in the New York City schools.

SEX CHANGE BY TYPEWRITER: Constantine Soloyanis has been a male since birth and has no intention of undergoing a sex change, though this column recently called him a her. But Connie thanks the *Bulletin* "very much for reporting that I am well after the bombing of my flat-office in Athens." Sorry, Sir, about the typo.

TRAVELING: Wilbur G. Landrey, foreign editor of the *St. Petersburg Times*, on a six-week swing through Israel, Kenya, South Africa and Rhodesia. He will also file reports to the *Boston Globe*, *Chicago Sun-Times*, *Dallas Morning News*, *Cleveland Plain-Dealer*, *St. Louis Globe Democrat*, *San Diego Union*, *San Jose Mercury News*, *San Francisco Examiner*, *Madison Capital Times*, *Kenosha News* and *Dubuque Telegraph Herald*... John E. Settler and wife, have just returned from the People's Republic of China. Settler is corresponding council member of the International Public Relations Association. He and his group returned via Bucharest.

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George Burns, Blythe Foote Finke, Ben G.
Frank, Thomas J. Kraner, Ralph Leviton,
Rosalind Moore, Grace Naismith, Rebecca
Riger.